



lisama



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“The place can handle 25 foot, and the bigger it gets the better it gets”



Big Sunday - April 9, 2006

The build up to this swell was almost as big as the swell itself. With the charts reading 22 foot at 14 seconds due to hit sometime on Friday night. The crew on the NSW coast understandably stayed off the turps and were early to bed. In the darkness of Saturday morning, guys scratched around the well-known big wave spots, listening for Hawaiian-sized swell that clearly

wasn't there. It wasn't until Saturday night that the swell even started to show, but even by Sunday morning guys were ready to call it a hoax, as it was only six foot. Meanwhile on the NSW far south coast, the swell had well and truly hit, lighting up a secret bommie with sets described as "20 foot". Phil McDonald led the charge, along with a crew of south coast hellmen including Paul Morgan,

Brett Becher, and Shaun Dickson. "The place can handle 25 foot, and the bigger it gets the better it gets," said Phil Macca. Unfortunately the session drew so much attention that when it broke again 2 weeks later it was infested with boogie-boarders, much to the chagrin of Phil. Fucken body-boarders mate, hundreds of 'em blowing in from everywhere and trying to clam it."





THE FOUR HUNDRED BLOWS

Les quatre cents coups 1959
Francois Truffaut

The *Four Hundred Blows* is the semi-autobiographical story of Antoine Doinel, a boy trapped in a life of conspicuous authority who turns to outward rebellion. The film is perfectly cast with Doinel relaying real-life facial expressions for the majority of the film. The Doinel character, definitely evokes sympathy from the audience, definitely evokes empathy. He is a pathetic and his almost uncaring mother.

Screens: 8:30pm + 8:30pm - 12th, 13th 14th Jan.



BREATHLESS

A bout de souffle 1960
Jean-Luc Godard

This movie is a triumph and marks a turning point, not only for the Director, Jean-Luc Godard, but for anyone who sees it. The plot, though intriguing, is secondary to the innovative presentation. Use of hand-held cameras to a shot of the same angle two seconds later, a stylized effect that can show banalness or boredom and delight today.

Screens: 8:30pm + 8:30pm - 10th, 10th 17th Jan.



SHOOT THE PIANO PLAYER

Tirez sur le pianiste 1960
Francois Truffaut

It is sometimes hard to remember that Truffaut was just as influenced by Hitchcock as he was by Renoir, and *Shoot the Piano Player* (1960) is the best example. The film follows a former classical pianist now working at a dive bar and becoming romantically involved with a waitress there. Just as things are starting to look up, his brother enters the picture with angry gangsters on his trail. Truffaut's take on the story is decidedly New Wave, and often feels like a Godard picture with its odd choices and strange pacing.

Screens: 8:30pm + 8:30pm - 24th, 25th 26th Jan.



JULES AND JIM

Jules et Jim 1962
Francois Truffaut

The fundamental impossibility of a marriage-a-trainee of the characters. In pre-WWII France, a shy German Jew Jules (Joker Werner) falls in with somewhat more outgoing Frenchman Jim (Jean Seberg). Quickly they become inseparable, sharing their time, experiences and women. Visiting their mutual friend Albert (Elliott Gould) he plays them with slides of Greek sculptures that he's rescued, one of which grabs their attention with its enigmatic smile.

Screens: 8:30pm + 8:30pm - 18th, 19th 20th Jan.

MAKING OUR VISION A REALITY



ANNUAL REPORT 2006-2007



OUR BOARD OF DIRECTORS

OXFAM AUSTRALIA'S BOARD OF DIRECTORS COMPRISES 11 DIRECTORS ELECTED FROM AND BY ORDINARY MEMBERS OF OXFAM AUSTRALIA FOR FOUR-YEAR TERMS, UP TO TWO COOPTED MEMBERS, AS REQUIRED, ON TWO-YEAR TERMS; AND AN ELECTED NON-VOTING STAFF PARTICIPANT. THE BOARD ELECTS ITS CHAIR, DEPUTY CHAIR AND TREASURER.

ROLE

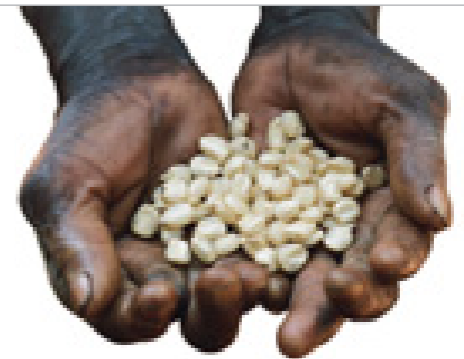
The Board meets quarterly and is responsible for setting the strategic direction and determining the broad philosophy of our organisation. It also ensures we comply with relevant standards and provides accountability to our stakeholders. The Board has four committees which focus on particular issues. These are the Board Finance and Audit Group, Committee on Monitoring, Evaluation and Impact, Community Reference Committee and Governance Committee.

STATE COMMITTEES AND MEMBERS

State/Territory Committees are the representative body of all ordinary members in their State or Territory. They act as a link between the Board and members. Ordinary members are people who have been a member of an Oxfam Australia local group or donated at least \$100 (\$50 concession) or contributed more than 10 hours of voluntary service in the preceding year. They must also have signed a declaration to support the agency's vision and ends policies.

ELECTIONS

Each elected Board member sits for a four-year term with elections of half the Board taking place every two years. Elections were held in August 2004 for seven directors to serve a four-year term beginning in October 2004. The next elections are taking place in October 2006.



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ROSS ALLAN DIP Qs

Ross ran a property development and development management consultancy until his retirement. He joined the Board in October 2004, is on the Board Finance and Audit Group and is a Director of Oxfam Australia Trading.



CAMERON WISEMAN

Cameron was elected as the staff participant on the Board in 2004. He is Oxfam Australia's Corporate Relations Coordinator, based in the national office in Melbourne.



MICHELLE HENRY BSc, BEd, PhD

Michelle is a management consultant, specialising in strategic planning and was National Director of Community Aid Abroad from 1985-1987. She was elected to the Board in 2004 and is a member of the Board Finance and Audit Group and Chair of the Governance Committee. Michael is currently the Chair Designate and will become Chair of the Board in December 2006.



IAN ANDERSON (TREASURER) PhD, MLitt, FCA, CPA, HKICPA (HONG KONG)

Ian was coopted to the Board in 2003. He is the Board Treasurer and Chairs the Board Finance and Audit Group. Trained as a Chartered Accountant, Ian was founder Chair of Oxfam Hong Kong in 1988 and a member of its Board until 2003. He is a past Chair of Oxfam International and is a member of the Board Committee on Monitoring, Evaluation and Impact.



EVA BARRY BA, BBus Acc, ASA

Eva has been the company secretary of Oxfam Australia since 2004 and is the Director of Finance and Information Systems. Before this, he was the Manager of Administration and Accounting Services with the Melbourne Exhibition and Convention Centre.



CEMLYN

A stylized, light blue floral or leaf-like pattern is set against a solid black background. The pattern consists of several large, overlapping, curved shapes that resemble petals or leaves, arranged in a symmetrical, swirling fashion. The shapes are defined by thick, dark outlines, creating a high-contrast, graphic effect.

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